INSTALACJE I INTERWENCJE W PRZESTRZENI PUBLICZNEJ
14–16.11.2014 | WRZESZCZ GÓRNY | GDAŃSK

NARRACJE is a festival of artistic installations that animate the public space of Gdansk after dark. NARRACJE explore urban contexts and plots and build new tales of Gdansk.

The 2014 edition is entitled the “sage and the ghost” and will embrace the area of the district called Upper Wrzeszcz. The curators of this year’s edition of the festival are Anna Witkowska and Adam Witkowski – artists based in Gdansk. During NARRACJE we will present works of acclaimed artists from Poland and abroad as well as projects selected in the open call (the application deadline is June 6th).

The title of this year’s NARRACJE – “the sage and the ghost” - is a metaphor of two seemingly contradictory worlds: the lenses and learning of the “sage” and the romantic aura and legend of the forgotten places in the district.

Thus, it is not by chance that this year’s edition has been set to extend in the area of Upper Wrzeszcz between the temple of reason – the Gdansk University of Technology and a place of religious reflection – the New Synagogue.

Do artists really divide into “enlighteners” and “romantics”? Or do they merge characteristics of the two? What reactions will the aura and history of Upper Wrzeszcz elicit from them? What we are looking for is a new vision of the place – independent, revealing a different meaning, formulated in short video narrations, visual essays, installations, sound histories. May the tales and legends invented anew allow us to discover together the identity of today’s Wrzeszcz.

Ania Witkowska, Adam Witkowski