

PhD Advisor form

Name of the advisor: **Jakub Szczepański**  
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**Discipline<sup>i</sup> Architecture and urbanism**

**Bibliometric indicators**

1.	Number of journal publications in WoS/ Scopus	1/2
2.	Citations (WoS/Scopus) excluding self-citations	0/2
3.	Hirsch index (WoS/Scopus)	0/1
4.	Hirsch index in Google Scholar	3
5.	Citations in Google Scholar	39

1. The number of PhD students who have graduated under your supervision: 1
2. The number of PhD students currently supervised: 2
3. Are you currently accepting new PhD students:
  - a. Polish Yes
  - b. Foreign Yes

**Research interests or topics offered for PhD research (no more than 2000 characters)<sup>ii</sup>**

History of architecture, monuments conservation, water in the city.

PhD Advisor form

**Funding or special equipment needed to carry out a PhD project<sup>iii</sup>:**

1. Is funding available for experimental work: Not applicable
2. Is the equipment needed to complete a PhD project available in your lab/department: Not applicable

**Most recent publications in WoS/SCOPUS journal – no more than 5 published after 1.01.2017**

No	Authors/title/journal	Journal IF/Quartile – for WoS and SNIP/ CiteScore for SCOPUS	Publication year
1.	J. Szczepański/Sustainable monument preservation in architectural education/ World Transactions on Eng. and Technology Education	SNIP 0,452/0,23	2019
2.			
3.			
4.			
5.			

**Most recent externally funded projects you were involved in – no more than 3**

No	Project title, the name of the Princ. Investigator (PI) and the institution the project was carried out	Year awarded	Role in the project
1.	H2020: RISE (Linking Research and Innovation on Waterfront through Technology for Excellence of Resilience to face Climate Change). PI: Pedro Ressano Garcia, Lusofona University, Lisbon	2019	R
2.		(fill in)	Wybierz element.
3.		(fill in)	Wybierz element.

**Additional relevant information – (no more than 1600 characters)<sup>iv</sup>**

Selected publications: J. Szczepański. Water in the Development of Hanseatic Towns. [in:] Water for Urban Strategies, ed. L. Nyka, Weimar: Verlag der Bauhaus-Universität 2007; Danzig/Gdańsk. Eine europäische Stadt? [in:] Wie roter Bernstein - Backsteinkirchen von Kiel bis Kaliningrad: Ihre Kraft in Zeiten religiöser und politischer Umbrüche. ed. W. Grünberg, München-Hamburg: Dölling und Galitz 2008; Историческая, культурная, и художественная общность Гданска и Калининграда. Строительство общественного оздания культурной индивидуальности, [in:] Проблемы реставрации и исследовании памятников архитектуры, (Zagadnienia restauracji i badań zabytków architektury) ed. A. Kociałkowska, Gdańsk: Europejska Fundacja Ochrony Zabytków 2008; J. Szczepański. The Lower Town and Its Bathhouse. [in:] Łaznia – the Bathhouse. Architecture, Art and History, ed. P. Leszkowicz, Gdańsk: Centrum Sztuki Współczesnej Łaznia 2008; J. Szczepański. Woda a obrona miasta. Water and city defence, [in:] Fortyfikacje Gdańska, ed. G. Bukal, Gdańsk: Nadbałtyckie Centrum Kultury 2009; Culture for Revitalisation, Kultura dla rewitalizacji, rewitalizacja dla kultury / Revitalisation for Culture. ed. L. Nyka, J. Szczepański. Gdańsk: Centrum Sztuki Współczesnej Łaznia, 2010; M. Dymnicka, J. Szczepański, Gdańsk palimpsest. On obscuring and retrieving traces of memory, "Forum Socjologiczne", nr 6, 2015; M. Dymnicka, J. Szczepański, Dilemmas of Identity in Contemporary Cities. The City of Gdansk as an Example, "Procedia Engineering", Vol. 161, 201.

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<sup>i</sup> You may select up to two disciplines out of 12 disciplines represented in the Doctoral School

<sup>ii</sup> Observe the limit of not more than 300 words

<sup>iii</sup> Leave only one answer

<sup>iv</sup> Add any other relevant information eg. awards for PHD students whom you supervised (no more than 200 words)