

**Name of the advisor:** **Maria Jolanta Sołtysik**

**Academic title:** **Professor, PhD, Arch.**

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**Department of** **History and Theory of Architecture and Conservation of Monuments**

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**Discipline<sup>i</sup>** **architecture and urbanism**

**Bibliometric indicators**

1.	Number of journal publications in WoS/ Scopus	1/1
2.	Citations (WoS/Scopus) excluding self-citations	-
3.	Hirsch index (WoS/Scopus)	-
4.	Hirsch index in Google Scholar	4
5.	Citations in Google Scholar	46

1. The number of PhD students who have graduated under your supervision: 2

2. The number of PhD students currently supervised: 3

3. Are you currently accepting new PhD students:

- a. Polish Yes
- b. Foreign Yes

**Research interests or topics offered for PhD research (no more than 2000 characters)<sup>ii</sup>**

Prof. Maria Jolanta Sołtysik (PhD eng. Architect) is a full professor in the Faculty of Architecture in Gdańsk University of Technology. In the years 1994-2002 she was Head of the Section of History of Architecture and Architectural Conservation in the Faculty of Architecture, and from 2009 until today she is Head of the Department of History, Theory of Architecture and Conservation of Monuments. As a scientist, Maria Jolanta Sołtysik specializes in history and preservation of the XXth century architecture, with special regards to modernistic architecture and urban planning of Gdynia and Gdańsk Region. She is also doing research and design concerning revalorisation of residential and urban complexes of the whole modern era, beginning from XVI century. From 2016 she is a member of Committee of Architecture and Urban Planning of Polish Academy of Science.

Prof. Maria Jolanta Sołtysik is publishing her research in Polish and English, but the most important of her texts are three books: (1) Maria Sołtysik, Gdynia – miasto dwudziestolecia międzywojennego. Urbanistyka i architektura / Gdynia – the City of the Interwar Period. Urban Planning and Architecture, Warszawa: Wydawnictwo Naukowe PWN, 1993; (2) Maria Jolanta Sołtysik, Na styku dwóch epok. Architektura gdyńskich kamienic okresu międzywojennego / At the Turn of Two Epochs. Architecture of the Apartment Houses of Gdynia in the Interwar Period, Gdynia, Wydawnictwo „Alter Ego” Sławomir Kitowski, 2003; (3) Maria Jolanta Sołtysik, Orłowo – perła międzywojennej Gdyni. Dzieje i architektura/ Orłowo – the Pearl of Interwar Gdynia. History and Architecture, Gdynia: Wydawnictwo „Alter Ego” Sławomir Kitowski, 2013. In the next years the last monography was enlarged and issued with Sławomir Kitowski (Sławomir Kitowski, Maria Jolanta Sołtysik, Orłowo. Dzieje, krajobraz, architektura. Perła międzywojennej Gdyni, Gdynia: Wydawnictwo „Alter Ego” Sławomir Kitowski 2014)

PhD Advisor form

**Funding or special equipment needed to carry out a PhD project<sup>iii</sup>:**

1. Is funding available for experimental work: No
2. Is the equipment needed to complete a PhD project available in your lab/department: No

**Most recent publications in WoS/SCOPUS journal – no more than 5 published after 1.01.2017**

No	Authors/title/journal	Journal IF/Quartile – for WoS and SNIP/ CiteScore for SCOPUS	Publication year
1.	Kowalewska,J., Sołtysik,M.,From Creative thinking Techniques to Innovative Design Solutions, CBU International Conference Proceed	(Please fill in here) eengsPraga: Central Bohemia Praga:Central Bohe	2017
2.	(Please fill in here)	(Please fill in here)	(fill in)
3.	(Please fill in here)	(Please fill in here)	(fill in)
4.	(Please fill in here)	(Please fill in here)	(fill in)
5.	(Please fill in here)	(Please fill in here)	(fill in)

**Most recent externally funded projects you were involved in – no more than 3**

No	Project title, the name of the Princ. Investigator (PI) and the institution the project was carried out	Year awarded	Role in the project
1.	(Please fill in here)	(fill in)	Wybierz element.
2.	(Please fill in here)	(fill in)	Wybierz element.
3.	(Please fill in here)	(fill in)	Wybierz element.

PhD Advisor form

**Additional relevant information – (no more than 1600 characters)<sup>iv</sup>**

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<sup>i</sup> You may select up to two disciplines out of 12 disciplines represented in the Doctoral School

<sup>ii</sup> Observe the limit of not more than 300 words

<sup>iii</sup> Leave only one answer

<sup>iv</sup> Add any other relevant information eg. awards for PHD students whom you supervised (no more than 200 words)